



# भारत का राजपत्र

## The Gazette of India

प्राधिकार से प्रकाशित  
PUBLISHED BY AUTHORITY

सं० 30] नई विल्सो, शनिवार, जुलाई 28, 1979 (श्रावण 6, 1901)  
No. 30] NEW DELHI, SATURDAY, JULY 28, 1979 (SRAVANA 6, 1901)

इस भाग में भिन्न पृष्ठ संख्या की जाती है जिससे कि यह असम संकलन के रूप में रखा जा सके।

(Separate paging is given to this Part in order that it may be filed as a separate compilation)

### भाग III—खण्ड 4

#### [PART III—SECTION 4]

विविध मिकायों द्वारा जारी की गई विविध अधिसूचनाएं जिनमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies]

भारतीय रिजर्व बैंक

केन्द्रीय कार्यालय

बैंकिंग परिचालन और वितास विभाग

बम्बई-400005, दिनांक 5 जून, 1979

संदर्भ डीबीओडी सं० आर ई टी बी सी 75/सी 96आरईटी-79  
भारतीय रिजर्व बैंक अधिनियम, 1934 की धारा 42 की  
उपधारा (1अ) द्वारा प्रदत्त शर्कियों का प्रयोग करते हुए रिजर्व बैंक एन्ड ब्रारा यह निदेश देता है कि दिनांक 28 जून, 1978 की उसकी अधिसूचनाएं डी०बी०ओ०डी० सं० आर०ई०टी० बी०सी० 85 और 86/सी० 96 (आर०ई०टी०) -78, दिनांक 5 जून 1979 से निरस्त हो गयी हैं।

के० एम० कृष्णस्वामी

उप गवर्नर

भारतीय रिजर्व बैंक

केन्द्रीय कार्यालय

भूचाल

बम्बई, दिनांक 25 जून, 1979

मं० ए० बी० डी० डी०/नं० 3/1979—इसके द्वारा सर्वे-  
169GI/79

माधारण को सूचित किया जाता है कि भारतीय स्टेट बैंक (अनुषंगी बैंक) अधिनियम, 1959 (1959 का 38वां) की धारा 25, उपधारा (1) के अनुच्छेद (ग) के अनुसार, भारतीय रिजर्व बैंक के साथ विचार-विमर्श करके भारतीय स्टेट बैंक राजा राम प्रताप गिंह के दिनांक 1 जुलाई, 1979 से निदेशक पद पर न बने रहने के फलस्वरूप, रिक्त हुए स्थान पर डा० ए० ए० सी० चीमा, उप-कुलपति, पंजाब कृषि विश्वविद्यालय, नूरधियाना को स्टेट बैंक आफ पटियाला के निदेशक पर तीन वर्ष की अवधि दिनांक 1 जुलाई, 1979 से 30 जून, 1982 (दोनों दिन मम्मिलित) तक के लिये नामित करता है।

मं० ए० बी० डी० डी०/नं० 4/1979—इसके द्वारा सर्वे-  
माधारण को सूचित किया जाता है कि भारतीय स्टेट बैंक (ममनुषंगी बैंक) अधिनियम, 1959 (1959 का 38वां) की धारा 25, उपधारा (1) के अनुच्छेद (ग) के अनुसार भारतीय रिजर्व बैंक के साथ विचार-विमर्श करके भारतीय स्टेट बैंक श्रीमती ओम प्रभा जैन की मृत्यु के फलस्वरूप रिक्त हुए स्थान पर श्री के० ए० बारी, मनदी (चार्टड) लेखापाल, मैसर्स बारी एण्ड कम्पनी 1687, आर्य समाज

रोड, नई दिल्ली, को स्टेट बैंक आफ पटियाला के निदेशक पद पर तीन वर्ष की अधिकारी दिनांक 1 जुलाई, 1979 से 30 जून, 1982 (दोनों दिन सम्मिलित) तक के लिए नामित करता है।

दिनांक 28 जुलाई 1979

इसके द्वारा सूचित किया जाता है कि भारतीय स्टेट बैंक का मुख्य रजिस्टर एवं शाखा रजिस्टर शेयर अंतरण के लिए शुक्रवार दिनांक 24 अगस्त, 1979 से शुक्रवार दिनांक 7 सितम्बर, 1979 (दोनों दिन सम्मिलित) तक बन्द रहेंगे।

इसके द्वारा सूचित किया जाता है कि भारतीय स्टेट बैंक का मुख्य रजिस्टर एवं शाखा रजिस्टर शेयर अंतरण के लिए शुक्रवार दिनांक 24 अगस्त, 1979 से शुक्रवार दिनांक 7 सितम्बर, 1979 (दोनों दिन सम्मिलित) तक बन्द रहेंगे।

पी० सी० ई० नम्बियार,  
प्रध्यक्ष

भारतीय चार्टर प्राप्त लेखाकार संस्थान

नई दिल्ली, दिनांक 23 जून 1979

सं० 4 सी० ए० (5)/79-80—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 16 के अनुसरण में एतत् द्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम 1949 की धारा 20 उपधारा 1 (क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में से मृत्यु हो जाने के कारण श्री केकी डी० बुलसारा, मैसर्स कल्पानी-बाला एण्ड मिस्मी, मानेकजी बाड़िया बिल्डिंग, 127, महात्मा गांधी रोड, बम्बई-400001 का नाम 19 मई, 1979 से हटा दिया गया है, उसकी सदस्य संख्या 9599 है।

सं० 5 सी० ए० (6)/79-80—इस संस्थान की अधिक सूचना सं० 4 सी० ए० (1)/27/76-77, दिनांक 5-3-77 (2) 4 सी० ए० (1)/3/66-67 दिनांक 17-5-66 (3) 4 सी० ए० (1)/16/78-79 दिनांक 29-1-79 (4) 4 सी० ए० (1)/20/77-78 दिनांक 18-2-78 (5) 4 सी० ए० (1)/22/78-79 22-2-79 और (6) 4 सी० ए० (1)/8/76-77, दिनांक 18-11-76 के सन्दर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतत् द्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए भारतीय चार्टर

प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्यों का नाम पुनः स्थापित कर दिया है।

क्र० मं०	म० मं०	नाम एवं पता	तिथि
1.	2893	श्री ए० एन० सिवारामकृष्णन् ए० सी० ए०, ई-143, प्रेटर कैलाश-1, न्यू दिल्ली-110048	15-5-79
2.	5190	श्री प्रयाग नाथ अग्रवाल, ए० सी० ए०, ई-40, पंचशीला पार्क, न्यू दिल्ली-110017.	22-6-79
3.	8394	श्री श्राव० मुआमनीयन, ए० सी० ए०, इंडस्ट्रियल फाइनेंस कारपोरेशन, श्राफ़ इंडिया, बैंक आफ बड़ीदा बिल्डिंग, 16, पार्लियामेंट स्ट्रीट, न्यू विल्ली-110001	12-6-79
4.	8481	श्री विनोद बहल, ए० सी० ए०, 140, माल्वा मार्ग, चान्दोली पुरी, न्यू दिल्ली.	1-8-79
5.	12101	श्री अमर नाथ गुप्ता, ए० सी० ए०, ए०-63, अमर कालीनी, न्यू दिल्ली-110024.	16-6-79
6.	14351	श्री नारायण चन्द गांधी, ए० सी० ए०, बिरला इन्टरनेशनल प्राइवेट लिं०, 98, जीली मैकर चेमबर्स, नं० 2, नारीमन पाइट, बम्बई-400021.	18-5-79
7.	18706	श्री एस० एच० धोटारे, ए० सी० ए०, बजट एकाउन्टेंट, जुश्तारी प्रार्को कैमिकल्स लिं०, जयकिसान भवन, जुश्तारीनगर गोवा-403726.	21-5-79

पी० एम० गोपालकृष्णन्,  
मन्त्रिव

भारतीय चार्टर प्राप्त लेखाकार संस्थान  
कलकत्ता-700071, दिनांक 31 मई 1979

सं० 5 ई० सी० ए० (3)/79-80—इस संस्थान की प्रधिसूचना सं० 4 ई० सी० ए० (1) 12/78-79 के सन्दर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतत् द्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त प्रधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में श्री देव कुमार गंगोपाध्याय, ए० सी० ए० मुख चीफ एकाउन्टेट कम कम्पनी सैट्रेटरी मवानामुदो इन्वेस्टमेन्ट लिमिटेड, पो० घो० बी० 4572, लुमाका, जाम्बिया का नाम दिनांक 5 मई, 1979 से पुनः स्थापित कर दिया है उसकी सदस्य संख्या 16266 है।

सं० 8 ई० सी० ए० (3)/79-80—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 10 (1) घंड (तीन) के अनुसरण में एतत् द्वारा यह सूचित किया जाता है कि श्री काशी नाथ साहा, ए० सी० ए०, 49/1, बीजीयुसी दाता लेन, कलकत्ता-700037 को जारी किया प्रेक्टिस प्रमाण-पत्र विधि 1-4-79 से रद्द कर दिया है क्योंकि वह अपना प्रेक्टिस प्रमाण-पत्र को रखने का दृष्टुक नहीं है, उसकी सदस्य संख्या 12785 है।

पी० एम० गोपालाकुमार  
सचिव

दी इंस्टिट्यूट ऑफ कास्ट एण्ड बर्स  
एकाउन्टेन्ट्स ऑफ इंडिया

कलकत्ता, दिनांक 26 जून 1979

सं० 11-सी० डब्ल्यू० आर० (68)/79—दी कास्ट एण्ड बर्स एकाउन्टेन्ट्स रेग्यूलेशन्स 1959 के विनियम 11 के उप-विनियम (3) का अनुसरण कर यह सूचित किया जाता है कि श्री सुशील कुमार घोस, एम० ए०, बी० काम, एफ० सी० ए०, एफ० आई० सी०० डब्ल्यू० ए०, सी०/घो००, मिथा कुन्झ एण्ड ब्स०, 1, आचार्य जे० सी०, बोस रोड, कलकत्ता-700020 (सदस्यता संख्या 229) के प्रभ्यास करने का प्रमाण-पत्र उनकी निजी प्रार्थना पर 1 जूलाई 1979 से लेकर 20 जून, 1980 तक के लिये रद्द किया जाता है।

दिनांक 27 जून 1979

सं० 11 सी० डब्ल्यू० आर० (69)/79—दी कास्ट एण्ड बर्स एकाउन्टेन्ट्स रेग्यूलेशन्स 1959 के विनियम 11 के उप-विनियम (3) का अनुसरण कर यह सूचित किया जाता है कि श्री शंकर चत्रवर्ती, बी० एस० सी०, ए० आई० सी०० डब्ल्यू० ए०, 64/1, सूरेन भरकार रोड, कलकत्ता-700010, (सदस्यता संख्या 4721) के प्रभ्यास करने का

प्रभाग पत्र उनकी निजी प्रार्थना पर 1 मार्च, 1979 से लेकर 30 जून, 1979 तक के लिये रद्द किया जाता है।

एस० एन० घोष,  
सचिव

### भारतीय डाक तार विभाग

डाक तार महानिदेशालय का कार्यालय

नई दिल्ली, दिनांक 10 जूलाई 1979

### सूचना

सं० 25-1/79-एल० आई०—निम्नलिखित डाक जीवन बीमा पालिसिया विभाग के संग्रहण में गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसियों का भूगतार रोक दिया गया है। निदेशक डाक जीवन बीमा कलकत्ता को बीमदारों के नाम पालिसियों की दूमरी प्रति जारी करने के लिए प्राधिकृत कर दिया गया है। जनता को साक्षात् किया जाता है कि मूल पालिसियों के संबंध में वे कोई लेन-देन न करें:—

क्रमांक	पालिसी नं.	बीमदार का नाम	राशि रु०
1.	एल-88966 दिनांक 1-9-77	1365208 सुषर० एम० मोहन रेहड़ी	5,000/-
2.	एल-84666 दिनांक 1-11-77	6902606 सिप० राम लाल	5,000/-
3.	एल-66190 दिनांक 31-12-76	14277893 एन० के० श्री कान्त	10,000/-
4.	एल-55465 दिनांक 28-2-76	1447509 एल०/एन० के० नामदर मिह	5,000/-
5.	एल-57212 दिनांक 30-9-76	13664619 गडसमन जून्ठा राम	5,000/-
6.	एल-106733 दिनांक 1-4-77	13924409 सिप०/ए० ए० आई० राजा राव	5,000/-
7.	ए-7610 दिनांक 19-2-77	श्री गोपी चन्द यादव	5,000/-
8.	एल-34680 दिनांक 2-2-76	14516550 सिं० एफ० एन०/बी० एम० राम मुरथी प्रसाद सिंह	5,000/-

हस्ता/- अपठनीय  
उप महा निदेशक  
(डाक जीवन बीमा)

**RESERVE BANK OF INDIA**  
**CENTRAL OFFICE**  
**DEPARTMENT OF BANKING OPERATIONS &**  
**DEVELOPMENT**  
BOMBAY-400005, the 5th June 1979

Ref. DBOD. No. Ret. BC. 75/C.69 (Ret)-79.—In exercise of the powers conferred by sub-section (1A) of Section 42 of the Reserve Bank of India Act, 1934, the Reserve Bank hereby directs that with effect from 5th June 1979, its notifications DEOD Nos. Ret. EC.85 & no 86/C.96 (Ret.)-78 both dated the 28th June 1978, shall stand rescinded.

K. S. KRISHNASWAMY,  
Deputy Governor

**STATE BANK OF INDIA**  
**CENTRAL OFFICE**  
Bombay, the 25th June 1979

SBD. No. 3/1979.—It is hereby notified for general information that, in pursuance of clause (c) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the State Bank of India, in consultation with the Reserve Bank of India, hereby nominates Dr. A. S. Chenna, Vice-Chancellor, Punjab Agricultural University, Ludhiana, as a Director of the State Bank of Patiala, for a term of three years from the 1st July 1979 to the 30th June 1982 (inclusive) in place of Raja Ram Partap Singh, who will cease to be a Director from the 1st July 1979.

SBD. No. 4/1979.—It is hereby notified for general information that, in pursuance of clause (c) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the State Bank of India, in consultation with the Reserve Bank of India, hereby nominates Shri K. N. Baily, Chartered Accountant, M/s Barry and Company, 1687, Arya Samaj Road, New Delhi, as a Director of the State Bank of Patiala, for a term of three years from the 1st July 1979 to the 30th June 1982 (inclusive) in the vacancy caused by the death of Smt. Om Prabha Jain.

The 28th July 1979

**NOTICES**

NOTICE is hereby given that the Principal Register and the Branch Registers of the State Bank of India will be closed for transfer of shares from Friday, the 24th August 1979 to Friday, the 7th September 1979, both days inclusive.

NOTICE is hereby given that the Principal Register and the Branch Registers of the State Bank of India will be closed for transfer of shares from Friday, the 24th August 1979 to Friday, the 7th September 1979, both days inclusive.

P. C. D. NAMBIAR  
Chairman

**THE INSTITUTE OF CHARTERED ACCOUNTANTS  
OF INDIA**

New Delhi-110 002, the 23rd June 1979

No. 4-CA(5)/79-80.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964 it is hereby notified that in exercise of the powers conferred by Clause (a) of Sub-Section (1) of Section 20 of the Chartered

Accountants of India, has removed from the Register of Members of this Institute on account of Death with effect from 19th May, 1979, the name of Shri Keki D. Balsara, M/s. Kalyaniwala & Mistry, Maneckji Wadia Building, 127, Mahatma Gandhi Road, Bombay-400 001. His Membership No. is 9599.

No. 5CA(6)/79-80.—With reference to this Institute's Notification Nos. (1) 4CA(1)/27/76-77 dated 5th March 1977 (2) 4-CA(1)/3/66-67 dated 17th May 1966 (3) 4-CA(1)/16/78-79 dated 29th January 1979 (4) 4CA(1)/20/77-78 dated 18th February 1978 (5) 4-CA(1)/22/78-79 dated 22nd February 1979 (6) 4-SCA(1)/8/76-77 dated 18th November 1976 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations 1964 that in exercise of the powers conferred by Regulation 17 of the said Regulations the council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from the dates mentioned against their names the names of the following gentlemen :

S. Member- No.	Name & Address	Date of Restora- tion
1. 2893	Shri A.N. Sivaramakrishnan 1.C.A. E-143 Greater Kailash I NEW DELHI-110048.	15-5-1979
2. 5190	Shri Prayag Nath Agrawal A.C.A. F-40 Panchsheel Park NEW DELHI-110017.	22-6-1979
3. 8394	Shri R. Subramanian A.C.A. Industrial Finance Corp. of India Bank of Baroda Building 16 Parliament Street NEW DELHI-110001.	12-6-1979
4. 8481	Shri Vinod Bahl F.C.A. 140 Malcha Marg Chanakya Puri NEW DELHI.	1-8-1978
5. 12101	Shri Amar Nath Gupta A.C.A. A-63, Amar Colony, NEW DELHI-110024.	16-6-1979
6. 14351	Shri Narayan Chand Gandhi, A.C.A Birla International Pvt. Ltd., 98 Jolly Maker Chambers No. 2, Nariman Point, BOMBAY-400021.	18-5-1979
7. 18706	Shri S. H. Ghote, A.C.A., Budget Accountant, Zuari Agro Chemicals Ltd. Jaikisan Bhawan ZUARINAGAR GOA-403726.	21-5-1979

P. S. GOPALAKRISHNAN  
Secretary

Calcutta-700071, the 31st May 1979

No. 5ECA(3)/79-80.—With reference to this Institute's Notification No. 4ECA(1)/12/78-79 dated the 28th February, 1979 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964 that in exercise of powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from 5th May, 1979 the name of Shri Deb Kumar Gangopadhyay, A.C.A., Group Chief Accountant-Cum-Company Secretary, Mwanamuto Investments Ltd., P. O. Box-4572, Lusaka, Zambia. His Membership Number is 16266.

No. 8ECA(3)/79-80.—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964 it is hereby notified that the Certificate of Practice issued to Shri Kashi Nath Saha, A.C.A., 49/1, Bijoli Dutta Lane, Calcutta-700037 shall stand cancelled with effect

from 1st April, 1979 as he does not desire to hold his Certificate of Practice. His membership number is 12785.

P. S. GOPALAKRISHNAN  
Secretary

MINISTRY OF DEFENCE  
CANTONMENT BOARD PACHMARHI

Pachmarhi Cantonment, the 9th July 1979

S.R.O. No. 1.—Whereas a draft of bylaws further to amend the byelaws for the regulation, conservation and protection from injury, contamination or trespass of sources and means of public water supply, construction and maintenance of connections with Water works and the regulation of all matters and things relating to the supply and use of water including the recovery of charges therefor and prevention of evasion of the same within the Cantonment of Pachmarhi was published with the Cantonment Board's Notice No. 81/TAX/1004, dated the 19th July 1978, as required by section 284 of the Cantonments Act, 1924 (2 of 1924), for inviting objections and suggestions till the 18th August, 1978;

And whereas the said notice was put on the Notice Board of the Pachmarhi Cantonment on the 19th July, 1978;

And whereas no objection or suggestion was received from the public by the Cantonment Board, Pachmarhi before the said period;

And whereas the Central Government have duly approved and confirmed the said draft of the byelaws as required by sub-section (1) of section 284 of the said Act;

Now, therefore, in exercise of the powers conferred by clauses (32), (33) and (34) of section 282 of the said Act, the Board, with the previous sanction of the Central Government, hereby makes following bye-laws further to amend the existing byelaws for regulating the levy and collection of water-charges within the limits of the Pachmarhi Cantonment, namely :—

1. item(e) bylaw 15, shall be omitted;
2. for bylaw 17, the following shall be substituted, namely :—

"17(1)—The owner or occupier of any holding in respect of which a connection has been made under these byelaws, shall be liable to pay water charges, at such rate as the Board may, from time to time, fix under the provisions of section 220 of the Cantonments Act, 1924 (2 of 1924).

NOTE :—(i) More than 3 bib cocks for a single holding not be allowed under any circumstances.

(ii) The holding fitted with storage tanks, as required under bylaw 26, shall be provided with meters, their chambers and surface boxes, by the owner/occupiers of the holdings.

(iii) Holdings used as Factory, Hotel, Bhojnalaya, Cinema, Circus and the like shall be treated as "Commercial" and shall be charged commercial rates of water charges.

(iv) Holdings used as residential-cum-commercial shall be charged rates of water charges for commercial use even if the connection is installed in the residential portion of the holding.

(2) The owner or occupier of any holding fitted with a storage tank and meter, shall pay water charges at such rate as the Board may, from time to time, fix under the provisions of section 220 of the Cantonments Act, 1924 (2 of 1924);

3. for bylaw 18, the following shall be substituted, namely :—

"18—In respect of holdings mentioned in column 1 of the table below, the diameter of the ferule and the number of taps shall be as specified in the corresponding entries in columns 2 and 3 thereof :—

TABLE

Annual value of holding	Diameter of ferule not exceeding	No. of 15 m.m. ( $\frac{1}{2}$ ") taps permissible	Remarks
(1)	(2)	(3)	(4)
Upto Rs. 200/-	15 m.m.	1	
from Rs. 201/- to 350/-	15 m.m.	2	
from Rs. 351/- and above	15 m.m.	3	

Provided that additional taps may be allowed and the size of ferule increased, in special case, with the prior approval of the Board;

4. for bylaw 26, the following shall be substituted, namely :—

"26—The Board may permit installation of storage tank of capacity upto 3000 litres on proper application from the owner of the holding concerned."

(DG DL&C file No. 53/37/C/L&C74)

J. P. PANDEY  
Cantonment Executive Officer

THE INSTITUTE OF COST AND WORKS

ACCOUNTANTS OF INDIA  
Calcutta, the 26th June 1979

No. 11-CWR(68)79.—In pursuance of sub-regulation (3) of Regulation 11 of the Cost and Works Accountants Regulations, 1959, it is hereby notified that the Certificate of Practice granted to Shri Sankar Chakraborty, BSc, AICWA, FCA, FICWA, C/o. Mitra Kundu & Basu, 1, Acharya J. C. Bose Road, Calcutta-700 020, (Membership No. 229), shall, at his own request, stand cancelled from 1st July 1979 to 30th June 1980.

The 27th June 1979

No. 11-CWR(69)79.—In pursuance of sub-regulation (3) of Regulation 11 of the Cost and Works Accountants Regulations, 1959, it is hereby notified that the Certificate of Practice granted to Shri Sankar Chakraborty, BSc, AICWA, 64/1, Suren Sarkar Road, Calcutta-700 010, (Membership No. 4721), shall, at his own request, stand cancelled from 1st March 1979 to 30th June 1979.

S. N. GHOSE  
Secretary

INDIAN POSTS AND TELEGRAPH DEPARTMENT  
OFFICE OF THE DIRECTOR GENERAL OF POSTS & TELEGRAPHS

New Delhi-110001, the 11th July 1979

NOTICE

No. 23-1/79-LI.—Postal Life Insurance policies particularised below having been lost from the Departmental custody.

Notice is hereby given that the payment thereof has been stopped. The Director Postal Life Insurance Calcutta has been authorised to issue duplicate policies in favour of the insureds. The Public are hereby cautioned against dealing with the original policies:—

Sl. No.	Policy No. & Date	Name of the Insurant	Amount Rs.
1.	L-88966 dt. 1-9-77	1365208 Spr M. Mohan Reddy.	5,000/-
2.	L-84666 dt. 1-11-77	6902606 Sep. Ram Lal	5,000/-
3.	L-66190 dt. 31-12-76	14277893 NK Shri Kant.	10,000/-
4.	L-55465 dt. 28-2-76	1447509 L/NK Namwar Singh.	5,000/-
5.	L-57212 dt. 30-9-76	13664619 Gdsm Jhuntha Ram.	5,000/-
6.	L-106733 dt. 1-4-77	13924409 SE/AA Y Raja Rao	5,000/-
7.	A-7610 dt. 19-2-77	Shri Gopi Chand Yadav	5,000/-
8.	L-34680 dt. 2-2-76	14516550 Cfn/UM Ram Murthy Prasad Singh.	5,000/-

Sd/- ILLEGIBLE  
Dy. Director General (PLI)

PHARMACY COUNCIL OF INDIA

New Delhi, the 12th July 1979

"Corrigendum"

F.No. 17-1/79-PCI.—In partial modification of the resolution of approval printed in the Gazette of India No. 20, Part III, section 4, dated 19th May, 1979 on pages 1309 to 1313, the following corrections be made:

Page No.	Column No.	Line	For	Reed
1309	2	5 from top	Pramacy	Pharmacy
1309	2	41 from top	An approved of study	an approved course of study
1310	2	6 from bottom	PREMILLA	PREMLILA
1311	1	2 from top	Premila	Premila
1311	1	31 from top	of the pharmacy council	of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council
1311	1	24 from bottom	Pharmacist course II	Pharmacist Class II course
1311	1	21 from bottom	16th April the	16th April, 1977, the
1311	1	11 from bottom	and the Diploma examination in Pharmacy	"and the Diploma examination in Pharmacy"
1312	1	3 from top	DD'Pharm	D.Pharm
1312	1	8 from top	of	to
1312	2	35 from bottom	Sagar	Saugar
1313	1	5 and 6 from bottom	line missing between lines 5 and 6	"of Tamilnadu at the Madras Medical College Madras"
1313	1	30 from bottom	Pharmacy Act 1948, the	Pharmacy Act 1948 (8 of 1948), the
1313	1	20 from bottom	F.No. 32-31/74-PCI/334	F. No. 32-21/74-PCI/334
1313	1	15 from bottom	'of Tamilnadu at the Madras Medical College Madras	'of Goa, Daman & Diu at the Goa College of Pharmacy

DEVINDER K. JAIN  
Asst. Secretary

## CENTRAL BOARD OF FILM CENSORS

## MINISTRY OF INFORMATION AND BROADCASTING

*Particulars of films certified by the Central Board of Film Censors during the week ending 18-11-1977*

**Particulars :**  
 B—Bombay  
 C—Calcutta  
 M—Madras

'U'—Certificate for unrestricted public exhibition.  
 'A'—Certificate for public exhibition restricted to adults i.e.  
 persons who have completed 18 years.

Application No.	Title Gauge and Colour with country of origin	Language	No. of reels Length in Metres	Category and No. of censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8

## BOMBAY

B/85578	"Badnam Basti" (Revised) (India)	Hindi (35mm.)	2984·10(12)	U -89366 13-11-78	Premkapoor, Jawahar Nagar, Bombay-62.	Premkapoor, Jawahar Nagar, Bombay-62.	With triangle
---------	----------------------------------	---------------	-------------	-------------------	---------------------------------------	---------------------------------------	---------------

*Endorsement*

B/85578

Applied Length : 2985·62 m.

Cut Reel  
No. No.

1. I : Delete the dialogue "Driver hote he hai paldaishi badmash, chor, uchchake...."—1·52 m.  
 Total deletions: 1·52 m.

Actual length of the film after the aforesaid deletions will be : 2984·10 m. in 12 reels.

*Certificate No. 89367 has been Cancelled.*

B/86655	Murder To the English Tune of Seven Black Notes" (Colour) (Italy)	English (35mm.)	2801·11(5)	A 4342 17-11-78	Film Finance Corporation, Regent Chambers. Nari-man point, Bom-bay-21.	Rizoli Films.
---------	--	-----------------	------------	-----------------	--	---------------

B/86633	"Art's Nest" (Col.) (35mm.)(Hungary)	Hungarian with English sub titles	2715·77(5)	A 4343 17-11-78	-Do-	Hungro Film.
---------	--------------------------------------	-----------------------------------	------------	-----------------	------	--------------

*Certificate No. 88633 has been cancelled.*

B/87368	"Your Smart Companian" (Colour) (35mm.)(India)	English	283.00(1)	U 88634 13-11-78	Venugopal K. Thakkar	Venugopal K. Thakkar
---------	--	---------	-----------	------------------	----------------------	----------------------

B/86842	"Electronics-Special Circuits And Devices Free Running Blocking Oscillator Circuit Operation" (16mm.) (Canada.)	English	76·81(1)	U 88635 13-11-78 P.E.	Regional Controller of Aerodrome	International Civil Aviation Organisa-tion.
---------	---	---------	----------	-----------------------	----------------------------------	---

B/87414-27	"Indian News Review No. 1570" (Eng. Hin. Mar. Gjj. Kann. Mal. Assam. Ori. Pun. Ben. Sin. Urdu.) (35mm.) (India)	Eng. Hin. Mar. Gjj. Kann. Mal. Assam. Ori. Pun. Ben. Sin. Urdu.	202·00(1)	U 88636 13-11-78	Films Govt. of India. Division,	Films Govt. of India. Division,
------------	---	---	-----------	------------------	---------------------------------	---------------------------------

B/86840	"Electronics-Special Circuits and Devices-Waveguides" (16mm.)(Canada).	English	203·00(1)	U 88637 13-11-78 P.E.	Regional Controller of Aerodrome.	International Civil Aviation Organi-sation.
---------	--	---------	-----------	-----------------------	-----------------------------------	---

1	2	3	4	5	6	7	8
B/86838	"Basic Electricity Capacitance In A.C. Circuits" (16mm.)(Canada).	English	60·35(1)	U 88638 13-11-78 P.E.	Regional Controller of Aerodromes.	International Civil Aviation Organisation	
B/86849	"Instructional Techniques Audio Visual Aids" (Colour) (16mm.) (Canada).	English	279·81(1)	U 88639 13-11-78 P.E.	-Do-	-Do-	
B/87046	"Polarization of Light" (Colour) (16mm.)(U.S.A.)	English	121·31(1)	U 88640 15-11-78 P.E.	Comel. Bombay.	Encyclopaedia Britannica Educational Corporation.	
B/87054	"Take Care of Your Teeth" (Colour) (16mm.) (U.S.A.)	English	46·63(1)	U 88641 15-11-78 P.E.	Comel.	Encyclopaedia Britannica Educational Corporation.	
B/86847	"The Locatizer" (Colour) (16mm.) (Canada).	English	230·43(1)	U 88642 15-11-78 P.E.	Regional Controller of Aerodrome.	International Civil Aviation Organisation.	
B/86837	"Basic Electricity A.C. Series" Circuits" (16mm.) (Canada)	English	43·89(1)	U 88643 15-11-78 P.E.	-Do-	-Do-	
B/86839	"Basic Electricity— Inductance In A.C. Circuits" (16mm.) (Canada)	English	76·81(1)	U 88644 15-11-78 P.E.	-Do-	-Do-	
B/86851	"Approach Awareness" (Colour) (16mm.)(Canada)	English	137·16(1)	U 88645 15-11-78 P.E.	-Do-	-Do-	
<i>Certificate No 88646 has been cancelled.</i>							
B/86852	"Caution : Wake Turbulence" (Col.) (16mm.) (Canada)	English	128·05(1)	U 88647 15-11-78 P.E.	Regional Controller of Aerodrome.	International Civil Aviation Organisation.	
B/86855	"T-Vast Landing System" (Colour) (16mm.)(Canada)	English	109·73(1)	U 88648 15-11-78 P.E.	-Do-	-Do-	
B/86854	"Separation of Aircraft Aerodrome Traffic" (Colour) (16mm.)(Canada)	English	230·43(1)	U 88649 15-11-78 P.E.	-Do-	-Do-	
B/86853	"Communication Failure Procedures" (Colour) (16mm.)(Canada.)	English	296·27(1)	U 88650 15-11-78 P.E.	-Do-	-Do-	
B/86846	"International Techniques Instructor Training" (Colour) (16mm.)(Canada)	English	340·16(1)	U 88651 15-11-78 P.E.	Regional Controller of Aerodrome.	International Civil Aviation Organisation.	
B/86836	"Basic Electricity— A.C. Parallel Circuits" (16mm) (Canada)	English	54·86(1)	U 88652 15-11-78 P.E.		-Do-	

1	2	3	4	5	6	7	8
B/87444	"Mahitichitra No 289" (15mm.) (India)	Gujarati	289-56(1)	U 88653 15-11-78	Asstt. Director of Information (T) Govt. of Gujarat	Director of Information, Govt. of Gujarat.	
B/87428-29	"Maharashtra News No. 322" (35mm.) (India)	Marathi & Hindi	252-00(1)	U 88654 15-11-78	The Director General of Information and Public Relations, Govt. of Maharashtra	The Director General of Information and Public Relations, Govt. of Maharashtra.	
B/87446	"Mount Poinsur Brothers" (Colour) (16mm.) (India.)	English	335-28(3)	U 88655 16-11-78 Not P.E.	Phani Mazumdar, A/2, Mukund Nagar, Andheri (E) Bombay-59.	Franciscan Brother of Mount Poinsur, Borivali (W), Bombay-92.	
B/87327-28	"The Matchmaker" (Colour) (35mm.) (India)	English & Hindi	30-48(1)	U 88656 16-11-78	Rahul Films International, 107-M. G. Road, Bombay-20.	Rahul Films International, 107, M. G. Road, Bombay-20.	
B/87404	"Navy Ball—Navy Queen" (Colour) (35mm.) (India)	Hindi	26-52(1)	U 88657 16-11-78	Filmicians International 2, Surekha, Gr. Floor, Bandra, Bombay-50.	Filmatics, 2, Surekha, Gr. Floor, Bandra, Bombay-50.	
B/86824	"Radar In Civil Aviation" (16mm.) (Canada)	English	219-46(1)	U 88658 16-11-78 P.E.	Regional Controller of Aerodrome.	International Civil Aviation Organisation.	
B/86845	"Fog And Runway Lighting Night Landings" (Col.) (16mm.) (Canada)	French	50-35(1)	U 88659 16-11-78 P.E.	Do-	-Do-	
B/87076	"Some Concepts In Reaction Dynamics" (16mm.) (Canada)	Sound only	365-75(1)	U 88650 16-11-78 P.E.	B. K. Puri, Liaison Officer, I. I. T. Delhi, Kampjr, 3rd-Floor, Akash Deep, Opera House Bombay-7.	Prof. J. V. Polonji and Group University of Toronto, Toronto.	
B/87077	"Hot Tritium Methane Reaction" (16mm.) (U.S.A.)	Silent	182-88(1)	U 88661 16-11-78 P.E.	-Do-	Prof. L.M. Raff, Scientific Laboratory Los Alamos, New Mexico.	
B/87055	"Sacred Ground" (Colour) (16mm.) (U.S.A.)	English	658-37(2)	U 88662 16-11-78 P.E.	International Communication Agency, 4-New Marine Lines, Bombay-20.	Rodney H. Jacob.	
B/87057	"Art In America: Part IV—"Black Artists of The USA" (Colour) 16 mm." (U.S.A.)	English	274-32(1)	U 88663 16-11-78	-do-	Handel Film Corporation.	
B/85405	The Ascent of Man Lower Than The Angels" (16mm.) (U.K.)	English	548-64(2)	U 88664 17-11-78 P.E.	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	BBC Enterprises.	
B/86841	"Electronics Circuits And Devices Capacity Resonators" (16mm.) (Canada)	English	93-27(1)	U 88670 17-11-78 P.E.	Regional Controller of Aerodromes.	International Civil Aviation Organisation.	

Certificate No. 88665 to 88660 has been cancelled.

B/86841	"Electronics Circuits And Devices Capacity Resonators" (16mm.) (Canada)	English	93-27(1)	U 88670 17-11-78 P.E.	Regional Controller of Aerodromes.	International Civil Aviation Organisation.
---------	---	---------	----------	--------------------------------	------------------------------------	--

1	2	3	4	5	6	7	8
B/86402	"Trailer of "The English Swarm" (Colour) (35mm.)(U.S.A.)		57·91(1)	U 88671 18-11-78	Warner Bros(F.E.) Inc. Eros-Theatre Bldg., M. K. Road, Bombay-20.	Irwin Alien USA.	
B/87047	"Learning About English Sound" (Colour) (16mm.)(U.S.A.)		184·10(1)	U 88672 18-11-78 P.E.	Comel	Encyclopaedia Britannica Educational Corporation	
B/87056	"Bridge To Tomorrow" (Colour) (16mm.)(U.S.A.)	English	291·69(1)	U 88673 18-11-78 P.E.	International Communication Agency	Screen Scope Production.	
B/87218	"New Research In Science And Technology" (Colour) (16mm.)(U.S.A.)	English	291·08(1)	U 88674 18-11-78 P.E.	International Communication Agency.	International Communication Agency (U.S.A.)	
B/86710	"Trailer of "Duel" (Colour) (35mm.) (U.S.A.)	English	55·28(1)	U 88675 18-11-78	Universal Pictures India Pvt. Ltd., Hague House, Sprott Road, Bombay-38.	George Eckstein.	
B/86736	"Trailer of "You Light Up My Life" (Colour) (35mm.) (U.S.A.)	English	96·62(1)	U 88676 18-11-78	Columbia Films of India Ltd., Metro House, M.G. Road, Bombay-20.	Joseph Brooks.	
B/87058	"Theatrical Series No. 027" (Colour) (35mm.)(U.S.A.)	English	245·36 (1)	U 88677 18-11-78 Not P.E.	International Communication Agency	International Communication Agency	
B/87217	"Vision Issue No. 77" (Col.)(16mm.) (U.S.A.)	English	294·13(1)	U 88678 18-11-78 P.E.	Do.	U.S.I.A.	
B/87343	"Simac Dx 3000" (Colour) (35mm.) (India)	Hindi	30·48(1)	U 88679 18-11-78	Neo Films, Bombay.	Neo Films, Bombay	
B/87470-71	"Red Label" (Col.) (35mm.)(India.)	English & Arabic	13·72(1)	U 88680 18-11-78	Filmakers, 24, Park Street, 2nd Floor, Calcutta-700016.	Filmakers, 24-Park Street, 2nd Floor, Calcutta-700016.	

*Endorsement*

B/87317

Film: "Driving For Diesel Economy" (English)(Colour)(35mm.) U-Cert. No. 88552 dated 23-10-1978.

This certificate is also valid for Hindi version of the film in Colour.  
The length of the film remains unaltered.

This certificate was endorsed on 13th November, 1978.

*Endorsement*

B/87318

Film: "Fifteen Points" (English) (Colour) (35mm.) U-Cert. No. 88553 dated 23-10-1978.

This certificate is also valid for Hindi version of the film in colour.  
The length of the film remains unaltered.  
This certificate was endorsed on 13 November, 1978

*Endorsement*

B/82023

Film: "Kitane Suhano Din" (Hindi) (Colour) (35mm.) U-Cert. No. 85550 dated 25-8-1977.

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

*Alterations under rule 34.*

*Approved additions :*

Added various shots: 4·57m.

Total additions: 4·57m.

Actual length of the film after the aforesaid alterations will be: 30·78 m. in one reel.  
This certificate was endorsed on 15th November, 1978.

*Endorsement*

B/85472

Film: "Sunhara Geet" (Hindi) (Colour) (35mm.).  
U-Cert No. 87560 dated 4-7-1978.

*Alterations under rule 34*

*Approved voluntary deletions :*

Deleted various shots: 49·07 m.

Total deletions: 40·07 m.

Actual length of the film after the above mentioned alterations will be: 178·31 m.  
This certificate was endorsed on 16th November, 1978.

*Endorsement*

B/87350

Film : "Research And Reality" (English) (Colour) 16 mm.)  
U—Cert. No 63033 dated 27-8-1971

This certificate is also valid for Tamil version of the film in colour. The length of the Film remains unaltered.  
This certificate was endorsed on 17th November, 1978

*Endorsement*

M/87349

Film : "Cotton the white Gold" (English) (Colour) (16 mm.)  
U—Cert. No. 69969 dated 2-6-1972

This certificate is also valid for Tamil version of the film in colour. The length of the film remains unaltered.  
This certificate was endorsed on 17th November, 1978.

*Particulars of films granted or refused certificate by Central Board of Film Censors, Calcutta (Regional Office)  
during the week ending 18-11-1978*

Application No.	Name of the film with language and country of origin	Length of the film in mtrs. and No. of reels	Name of the persons or Co. applying for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of certificate granted and date of issue or date on which was refused
(1)	(2)	(3)	(4)	(5)	(6)

*CALCUTTA*

C/9337	Mantu (Bengali)— 35mm. India	2766·67(12)	Durga Films, Tolly- gunge Police line, Block-E, Flat-3, Cal- cutta-33.	Durga Bharracherjee, Tollygunge Police Line, Block-E, Flat-3 Calcutta-33.	U 84785 13-11-78
C/9336	Moram (Assamese— 35 mm India	4055·67(14)	Jai Kali Productions, C/O Film Services 38, Golf Club Road, Calcutta-33.	Jai Kali Productions, C/o Film Services, 38 Golf Club Road, Calcutta-33.	U 84786 3-11-78
C/9385	Parashuram (Bengali) 35mm. India	2731·61(11)	Deputy Secretary, In- formation & Cultural Affairs, Deprt., Govt. of West Bengal.	Information & Cultural Affairs, Deptt. Govt. of West Bengal.	U 84787 17-11-78

1	2	3	4	5	6
C/9388& C/9394	Paschim Banga Sarkarer Sangbad Alekhya No. 109 (Bengali & Eng- lish) Newsreel— 35mm. India.	315·46(1)	Pasupati Chatterjee Productions, 430E, Prince Anwar Shah Road, Calcutta-45.	-do-	U 84788 17-11-78
C/9391	Ganadevata (Bengali) (Colour) (35mm.) India	4710·38(18)	Shri Tarun Majumder 25/4B, M. N. Sen Lane, Calcutta-40.	-do-	U 84789 18-11-78

*Central Board of Film Censors, Madras, Particulars of the Films certified during the week ending 18-11-1978*

Application No.	Name of the film & its language	Length in mtrs. & No. of reels	Name of the applicant	Name of the producer	Nature of certificate granted and date of issue	Remarks
(1)	(2)	(3)	(4)	(5)	(6)	(7)

**MADRAS**

M/11589	Aanakkalarai (Malaya- lam) B & W (35mm.)	3797·20(14)	Kalaranjini Films, Madras.	Shri A.B. Raj.	U 80553 13-11-78	Cuts.
---------	---	-------------	-------------------------------	----------------	------------------------	-------

*Cuts**Mts.*

Length applied : 3887·23 mts.

1. Reel IV : Delete the close-shots of the dancer showing her cleavage while bending before Bhargavan, the manager of the estate, and his feeling the thigh of the dancer. Deleted 2·91 mts.
2. Reel VI : Delete the words of the nephew of Nanu saying 'Ammavan varunnu mumbu.....Oru Ding Ding' .. 34·00 ..
3. Reel VI : Delete the shots of Bhagyam sitting on the sofa and exhibiting her bare thigh ..
4. Reel VII : Reduce the violent fight to the bare minimum, and delete the shot of Salim being dragged on the road after tying him to the jeep (Beginning of the first shot measuring 1·83 mt. has been retained showing the jeep moving after Salimisted for the purpose of continuity). deleted 17·06 ..
5. Reel VIII : Delete the shot of Salim passionately kissing Saraswathi during the song sequence (Replaced with atmosphere shot 4·74 mts. approved Deleted 4·74 ..
6. Reel X : Delete the shot of Salim kissing Saraswathi. (Replaced with star filter flame shot—5·71 mts.—approved) Deleted 5·71 ..
7. Reel XI : Delete the close-up shots of the nude photograph on the wall, and reduce the violence to the bare minimum. Deleted 13·89 ..
8. Reel XII : Delete the sentence dialogue beginning with the words 'Ningalkanu Jaadhi spirit, between Sankaran and Mohammed' Deleted 7·62 ..
9. Reel XV : Reduce the violent fight to about half of the present length. (Retained : 14·55 mts.) Deleted 14·55 ..

100·48 mts.

Approved replacements in the film will be 10.45 mts.

M/11149	Time—The Versatile Chemical (Colour)	318·21(1)	Tirunelveli Lime Products, Madras.	National Lime Association, Washington.	U 80554 15-11-78
---------	--------------------------------------	-----------	------------------------------------	--	------------------------

M/11629	Bale Huduga (Kannada) (Colour) 35mm	4069·38(16)	Royal Pictures, Bangalore.	Royal Pictures, Bangalore.	U 80555 15-11-78
---------	-------------------------------------	-------------	----------------------------	----------------------------	------------------------

*Cuts*

Length applied : 4092·41 mts.

1. Reel V : Delete the shot of Ravi being lifted by the booted feet of the goonda and kicked with the other foot Deleted 3·50

1	2	3	4	5	6	7	8
2.	Reel VII	:	Delete the words of Gita 'Berale Istu Sihiyagidre Innee'	Deleted		1·65	
3.	Reel VIII	:	Delete the following in the picturisation of the song under the bullock cart	"			
		(a)	Indecorous movements of Ravi and Gita in wet clothes and jerking of her breast.	"			
		(b)	Rolling and falling of Ravi over Geetha	"		7·52	
		(c)	Shot of Gita sitting on the floor exposing her drenched thighs	"			
4.	Reel IX	:	In the cabaret sequence, delete the following :				
		(a)	Indecorous frontal movements of the dancer in the beginning	"		2·66	
		(b)	Shot of the dancer lifting and placing her bare leg on the table, exposing her thigh.	"		0·24	
		(c)	Close-up of shots of cleavage exposure	"			
		(d)	Indecorous movements of the dancer while sitting on the ground	"		3·09 mts.	
		(e)	Lifting of the dancer by Ravi and her movements while remaining in his hands	"		3·46 mts.	
5.	Reel IX	:	Delete the following words of the lyric in the song No. 4 'Seru baa, nodu baa, Naath na Nannalli' Anubhava Ninnalli Sukbaavide Nodilli' Bidu Bidu (Sound only) (Replaced with approved words.)				

Actual length of the film after cuts will be 4069·38 mts. in 16 reels

M/11654	Trailer of "Siri Siri Muova" (Telugu) (Colour) (35mm)	103·02(1)	Gita Krishna Com-	Shri E. Nageswara Rao	U 80556	
			dines, Madras.			15-11-78
M/11473	Rickshaw Raji (Telugu) (Colour)(35mm.)	4128·30(15)	Vijayalakshmi Movies, Madras	Vijayalakshmi Movies, Madras.	U 80557	Cuts. 16-11-78

*Cuts—*

		Length applied : 4181·48 mts.			
1.	Reel I	:	Delete Lingam's dialogue 'Naku thondaragane undi'.		
2.	Reel I	:	Delete contractor's dialogue ,Notu choosevaruku prati aadadi kaadano anthudi")	Deleted	7·16
3.	Reel II	:	Delete the gesture of Rangudu showing his thumb up at the words 'Iruvaiyelu' (Replaced with audience shot 0·81 mts.—approved).	"	0·81
4.	Reel III	:	Delete Lingam holding the water hose inside elevation.	"	8·53
5.	Reel IV	:	Delete the entire dance performed before Jagan and Rangan along with the lyrics of song No. 2 beginning with the words 'Patta page' (replaced with approved re-shot dance and re-written lyrics—114·91+1·22 mts. of O.S. of Villain).	"	114·91
6.	Reel V	:	Delete the following visuals from the picturisation of the song :		
		(i) Shot of indecorous movements od the posterior of a girl (Replaced with sky-shot 1·98 mts. approved)	"	1·98	
		(ii) shot of two girls hitting their posteriors together (Replaced with re-shot dance and re-written lyric	"	1·98	
7.	Reel VII	:	Reduce the sequence of Rangudu raping Raji to a suggestion, retaining only the shot of his pushing her down and the shot of her biting his ear.	"	14·63
8.	Reel XIII	:	Delete Jagan's dialogue 'Challani Sarukku gontuloki mottani saruko parupuloke'	"	6·40
		(ii) Delete the entire dance performed before Jagan and his friends' along with the lyrics of song No. 5 beginning with the words 'Kothapalli kobbai mukkas'.	"	125·27	
		(Replaced with re-shot dance and re-written lyrics 125·27 mts. + 2·74 mts. of C.S. of police Inspector and villian).			

281·67 mts.

Voluntary deletions: 20·42 mts.

Approved replacements : 248·91 mts.

Actual length of the film after cuts and replacements will be 4128·30 mts. in 15 reels.

M/11610	Prathyaksha Deivam (Malayalam)(Coour)	4730·19(19)	Sri Gejavalli Pictures, Shri G. Ragarakaj. Madras.	U 80558	
					16-11-78



## Particulars of Films certified by the Central Board of Film Censors during the week ending 25-11-78

Application No.	Title, Gauge and Colour with country of origin	Language	No. of reels & length in meters.	Category and No. of censor cert. with date	Applicant's Name and Address	Producer's Name and Address	Remarks
1	2	3	4	5	6	7	8

**BOMBAY**

B/85766	The Turning Point (Colour) (35 mm.) (U.S.A.)	English	3242.00(14)	U 89368 21-11-78	20th Century Box Corp. (I) Pvt. Ltd. Metro House, M.G. Road, Bom-	Herbert Arthur U.S.A.	Ross and Laurens, With triangle.
---------	--	---------	-------------	------------------------	---	-----------------------	----------------------------------

*Endorsement.—*

B/85766

Applied Length : 3266.24 m.

Cut No.	Reel No.
---------	----------

Metres
--------

1. III : *Reduce the scene of love-making and delete the nude visuals wherever seen (Retained 14.75 m.)*
2. IV : (i) *Delete the reference to 'pill' in the dialogue : "Don't worry mother, I'm on the pill", as spoken by the girl*  
(ii) *Delete the dialogue suggesting that there is no artistic freedom in Russia : "I have come from Russia..... I am an artist..... I want artistic freedom*
3. V : *Delete the words "Horny Russian Bastard spoken by Deedee*

17.31

1.71

3.47

1.75

24.24

Length of total deletions . . . . .

Actual length of the film after the aforesaid deletions will be—3242.00 m. in 14 reels.

B/87213	Veena Veli (Colour) (35 mm.) (India)	Gujarati	3915.56(15)	U 89369 21-11-78	Chitrakunj, 20, Ground Floor, Bombay Air Condition Market, Bombay-31.	M. R. Patel, Chitrakunj, 20, Ground Floor, Bombay Air Condition Market, Bombay-31.
---------	--------------------------------------	----------	-------------	------------------------	---	--

B/87216	Daaku Aur Jawan (Colour) (35 mm.) (India)	Hindi	4433.85(16)	U 89370 22-11-78	Lotus Productions, 2, Kewal Kamal, 28th Road, Bandra Bombay-50.	Lotus Production 2, Kewal Kamal, 28th Road, Bandra, Bombay-50.	Triangle
---------	---	-------	-------------	------------------------	---	--	----------

*Endorsement.—*

No. B/87216

Applied length : 4446.96 m.

Cut No.	Reel No.
---------	----------

Metres
--------

1. IV : *Delete Tuntun's remarks about her husband's impotence while taking bath at the river.*
2. IX : *Reduce the scene of Ganga's rape by Bhairav. (Length retained : 52.73 m.)*
3. XIV : *Reduce the beating up of Ramu by Bhairav's men in Zamindai's house. (Length retained : 16.46 m.)*

2.44

8.23

2.44

Total deletions . . . . .

13.11

Actual length of the film after the aforesaid deletions will be 4433.85 m. in 16 reels.

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

B/86448 Toofani Thakkar Hindi 4200·75(15) U 89371 Kala Raschitra, 198, Ram Rasila, 198, Triangle.  
 (Colour) (Revised) (35 mm.) (India) 22-11-78 Khadilkar Road, Girgaum, Bom- Khadilkar Road, Girgaum, Bom-  
 bay-4. bay-4.

*Endorsement.—*

B/86448

Applied length : 4229·20 m.

<i>Cut No.</i>	<i>Reel No.</i>	<i>Metres</i>
1. V	<i>Delete</i> the shot of killing of a child . . . . .	0·85
2. XII	<i>Reduce</i> to a suggestion the scene of rape. . . . . (Length retained : 1·83 m.)	7·40
3. XII	<i>Reduce</i> the fight by deleting gruesome and hard hitting shots . . . . . (Length retained : 79·36 m.)	20·20
<i>Total deletions</i>		<u>28·45</u>

Actual length of the film after the aforesaid deletions will be 4200·75 m.  
in 15 reels.

B/87070 Hazaar Haath (Co- Hindi 3931·31(14) A 4344 Rajdeep Productions Rajdeep Productions Triangle.  
 lour) (35 mm.) (India) 20-11-78 4, Zeenat, First Floor, 57A Lady Jamshedji Mahim, Bom- 4, Zeenat, First Floor, 57A, Lady Jamshedji Mahim, Bom-  
 bay-16. bay-16.

*Endorsement.*

No. B/87070

Applied length : 3961·55 m.

<i>Cut No.</i>	<i>Reel No.</i>	<i>Metres</i>
1. III	<i>Reduce</i> to a suggestion the sex-act between Dagru and a girl and <i>delete</i> her nude visual along with the dialogue : "Tera pet mujhe nahin Bharta ki tum us ke pеechhe pade ho" (Retained length : 4·03 m.)	4·11
2. IV	<i>Delete</i> the dialogue of the girl : "Aaj bhi mujhe le chal na , addressed to Dagru in a suggestive manner	0·60
3. V	<i>Reduce</i> to a suggestion Dagru's attempt to rape the blind girl and <i>delete</i> the views of pulling out her saree. (Length retained 5·17 m.)	2·65
4. V	<i>Reduce</i> to a suggestion the flash-back scene showing the brother procuring his sister for immoral purposes, particularly <i>deleting</i> the shot of the brother pushing his sister inside the room and the man taking out her saree. (Retained length : 5·17 m.) (Approved replacement : 0·37 m.)	4·87
5. VI	During the picturisation of the song beginning with the words "Ye hasarat hai koi alsa bhi..... <i>reduce</i> to a suggestion the molestation of a mad girl by four goondas and <i>delete</i> in particular all obscene visuals. (Replaced with approved shots : 3·83 m.)	3·83
6. VII	From the nuptial-night scene, <i>delete</i> the close-ups of the couple making love, particularly the extreme close-ups of their lips trying to come closer in a passionate manner, and also <i>delete</i> the intercuts showing 'Shivling' and painting of a couple kissing. (Replaced with approved shots : 9·14 m.)	9·14
7. X	<i>Reduce</i> the beating of Ram by goondas near the statue of Christ (Retained length : 17·99 m.)	5·48

1	2	3	4	5	6	7	8									
		8. XII : From the cabaret item, <i>delete</i> the vulgar gestures and movements of the dancer . . . . .			12.90											
		Length of total deletions . . . . .			43.58											
		Length of approved replacement : 13.34 m.														
		Actual length of the film after the aforesaid deletions and replacements will be : 3931.31 m. in 14 reels.														
B/86659	High Anxiety (Colour) (35 mm.) (U.S.A.)	English	2578.91(10) <u>A</u> 22-11-78	4345	20th Century Fox Corp. (I) Pvt. Ltd. Metro House, M. G. Road, Bombay-2.	Mel Brooks, U.S.A.	—									
B/87378	Refuelling Operations At Tarapur (35 mm.) (India).	English	576.07(2) <u>U</u> 20-11-78	88681	Hunnar Films, Nanabhay Mansion, Sir P. M. Road, Bombay-1.	Hunner Films										
B/87503-16	Indian News Review No. 1571 (35 mm.) (India)	English, Hindi Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Sindhi & Urdu.	219.00(1) <u>U</u> 20-11-78	88682	Films Division, Govt. of India.	Films Division, Govt. of India.										
B/87380	Small Industry For Employment 35 mm.) (India).	English	318.00(2) <u>U</u> 20-11-78	88683	Films Division, Govt. of India.	Films Division, Govt. of India.										
6446	Trailer of "The Savage Bees (Colour) (35 mm.) (USA)	English	73.61(1) <u>U</u> 21-11-78	88684	Columbia Films of India Ltd., Metro House, M. G. Road Bombay-20.	Bruce Geller, U.S.A.	Triangle.									
<i>Endorsement.—</i>																
No. B/86446																
Applied length 76.20 m.																
<table border="1"> <thead> <tr> <th>Cut No.</th> <th>Reel No.</th> <th>Metres</th> </tr> </thead> <tbody> <tr> <td>1. I</td> <td></td> <td>2.59</td> </tr> <tr> <td colspan="2">Total deletions . . . . .</td><td>2.59</td> </tr> </tbody> </table>								Cut No.	Reel No.	Metres	1. I		2.59	Total deletions . . . . .		2.59
Cut No.	Reel No.	Metres														
1. I		2.59														
Total deletions . . . . .		2.59														
Actual length of the trailer after the aforesaid deletions will be 73.61 m.																
B/87544	Dream Machine (Colour) (35 mm.) (India)	English	30.48(1) <u>U</u> 21-11-78	88685	Chitrakan, Cresset House, 76, Dr. S. Nair Road, Bombay-8.	Chitrakan, Cresset House, 76, Dr. S. Nair Road, Bombay-8.	—									
B/87392	Good Year (Colour) (35 mm.) (India)	Hindi	30.48(1) <u>U</u> 21-11-78	88686	Diorama, 19 Bank St., Bomby-1.	G. K. Shetty, 19 Bank Street, Bombay-1.	—									
B/87430-43	The lurking Danger (35 mm.) (India).	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjab, Bengali, Sindhi & Urdu.	283.46(1) <u>U</u> 22-11-78	88687	Films Division, Govt. of India.	Films Division, Govt. of India.	—									

1	2	3	4	5	6	7	8
B/87400	Angel Baby Milk Food (Colour) (35 mm.) (India).	English	30·48(1)	U 88688 22-11-78	M/s. G. S. Filmshop 277, Veer Savarkar Marg, Bombay-25.	M/s. G. S. Filmshop.	—
B/87402	The Real Refresher (Longer version) (Colour) (35 mm.) (India)	English	30·28(1)	U 88689 22-11-78	Cinetheque, 8, Beach House Park, Gandhigram, Juhu, Bombay-54.	Cinetheque.	—
B/87299- 87306	Something Personal (Colour) (35 mm.) India).	English, Tamil Telugu, Kannada Malayalam, Bengali Assamese and Oriya.	22·86(1)	U 88690 22-11-78	Film Media, 47, Insurance Bldg., Sir P. M. Road, Bombay-1	Film Media.	—
B/87370-71	Maharashtra News No. 323 (35 mm.) (India)	Marathi & Hindi	117·00(1)	U 88691 22-11-78	The Director General of Information & Public Relations, Govt. of Maharashtra.	The Director General of Information & Public Relations, Govt. of Maharashtra.	—
B/87549	Mahitichitra No. 290 (35 mm.) (India).	Gujarati	198·12(1)	U 88692 22-11-78	Asstt. Director of Information, Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	—
B/87407	We're Friends (Colour) (35 mm.) (India).	Hindi	30·48(1)	U 88693 23-11-78	KALP, B1 B-2 Samruddhi Housing Society, Bhavan Shankar Road Lane, Bandra, Bombay-28.	KALP	—
B/87391	Trailer of Do Ladke Dono Kadke (Colour) (35 mm.) (India).	Hindi	92·35(1)	U 88694 23-11-78	Film Enterprises, Ranjit Studios, Dadar, Bombay-14.	Film Enterprises.	—
B/87339	Tinku And The Shoe Polish (Colour) (35 mm.) (India)	English	10·06(1)	U 88695 22-11-78	The Far Production Co., A-Rocksidge, 112, Walkeshwar Road, Bombay-6.	The Far Production Co.	—
B/87340	Tinku And the Car (Colour) (35 mm.) (India).	English	10·06(1)	U 88696 22-11-78	Do.	Do.	—
B/87341	Tinku And the Dog (Colour) (35 mm.) (India).	English	10·06(1)	U 88697 22-11-78	Do.	Do.	—
B/96963	Trailer of "The Scarlet Buccaneer" (Colour) (Panavision) (35 mm.) (U.S.A.)	English	68·50(1)	U 88698 23-11-78	Universal Pictures India Pvt. Ltd., Hague House, Sprott Road, Bombay-38.	Jennings Lang, U.S.A.	—
B/87307	The Parveen Babi's Atlas Affair (Colour) (35 mm.) (India).	Hindi	30·00(1)	U 88699 23-11-78	United Film Makers' 311-12, Himalaya House, Palton Road, Bombay-1.	India Bijalani United Film Makers.	—
B/86654	Trailer of 'Fire Sale' (Colour) (35 mm.) (U.S.A.)	English	76·20(1)	U 88700 23-11-78	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-2.	Marvin Worth U.S.A.	—

1	2	3	4	5	6	7	8
B/87059	Trailer of "Ulzana's Raid" (Colour) (35 mm.) (U.S.A.)	English	71·95(1)	<sup>U</sup> 88801 23-11-78	Universal India Pvt. Ltd., Hague House, Sprott Road, Bombay-38.	Robert Aldrich.	—
B/87405	Farishta Kee Been (Colour) (35 mm.) (India)	Hindi	30·48(1)	<sup>U</sup> 88802 24-11-78	Paul, E-75, Church Road, Juhu, Bombay-54.	G. S. Chawla, Filmlets, E-75, Church Road, Juhu, Bombay-54.	—
B/87472	Rajdoott Delux (Colour) (35 mm.) (India).	Hindi	30·48(1)	<sup>U</sup> 88803 24-11-78	Mrs. Asha N. Spaak, Maya Enterprises, 17D Side Shahadarra, Delhi.	Mrs. Asha N. Spaak, Maya Enterprises, 17D Side Shahadarra, Delhi.	—
B/85406	The Ascent of Man No. 2 : Harvest of The Seasons (16 mm.) (U.K.)	English	548·64(1)	<sup>U</sup> 88804 24-11-78	N. E. & I. F. Ltd., National Tulloch Apollo House, Road, Bunder, Apollo Bunder, Bombay-39.	BBC Enterprises.	—
B/87604	Trailer of "Badaltey Rishkey" (Colour) (35 mm.) (India)	Hindi	98·15(1)	<sup>U</sup> 88805 24-11-78	Mr. Sudesh Kumar, Vijayashree Pictures, 309, Neelam Building, Worli Sea Face Road, Bombay.	Mr. Sudesh Kumar, Vijayashree Pictures.	—
B/85407	The Ascent of Man No. 3 The Grain In The Stone (16 mm.) (U.K.)	English	548·64(1)	<sup>U</sup> 88806 24-11-78	N. E. & I. F. Ltd., National Tulloch Apollo House, Road, Bunder, Apollo Bunder, Bombay-39.	BBC Enterprises.	—
B/86850	Metorological Reports For Aircraft Landing (Colour) (16 mm.) (Canada).	English	246·89(1)	<sup>U</sup> 88807 24-11-78	Regional Controller of Aerodrome.	International Civil Aviation Organisation.	—
B/86660	Trailer of "High Anxiety" (Colour) (35 mm.) (U.S.A.)	English	78·33(1)	<sup>U</sup> 88808 24-11-78	20th Century Fox Corp. (I) Pvt. Ltd. Metro House, M. G. Road, Bombay-2.	Mel Brooks.	—
B/87188	We Are Working People (Colour) (16 mm.) (USSR)	Tamil	174·00(2)	<sup>U</sup> 88809 25-11-78	USSR General Consulate	Central Film Studios.	Popular
B/87189-90	The House Where New Attractions Are Created (Colour) (16 mm.) (USSR).	Punjabi, Tamil	176·00(2)	<sup>U</sup> 88810 25-11-78	USSR General Consulate	Central Documentary Film Studios.	Popular
* B/87183	A Festival of Friendship And Labour (Colour) (16 mm.)	Tamil	212·00(2)	<sup>U</sup> 88811 25-11-78	USSR General Consulate	Central Science Film Studios.	Popular
B/87184-86	What Is Cotton? (Colour) (16 mm.) (USSR)	Punjabi, Tamil, and Hindi.	109·00(1)	<sup>U</sup> 88812 25-11-78	USSR General Consulate	Uzbekistan Popular Science & Documentary Film Studios.	Popular
B/87187	Around The Soviet Union No. 147 (Colour) (16 mm.) (USSR)	Hindi	112·00(1)	<sup>U</sup> 88813 25-11-78	USSR General Consulate	Central Science Film Studios.	Popular

1	2	3	4	5	6	7	8
B/87600	Trailer of "Daaku" Hindi Aur Jawan (Colour) (35 mm ) (India)	Hindi	89 50(1)	U 88814 25-11-78	Lotus Productions, 28th Road, 2 Kewal Kamal, Bandra, Bombay-50.	Lotus Produtions.	—
B/87347	Trailer of "Naala-yak" (Colour) (35 mm ) (India)	Hindi	86 87(1)	U 88815 25-11-78	Mr Jagdish Sharma, Veena Films, A-20, North Bombay Housing Society, Juhu, Bombay-54	Veena Films	—
B/87383	77 (Revised) (Colour) (35 mm ) (India).	Hindi	57 91(1)	U 88816 25-11-78	Ashok Jain, 3/37, ESIC Nagar, Andheri (West), Bom- bay-58	M/s. Razorbill Ad- vertising	—

*Particulars of films Granted or Refused certificate by Central Board of film Censors (Regional Office) during the week ending 25-11-1978*

Application No	Name of the film with language and country of origin	Length of the film in metres & No. of reels.	Name of persons or Co. applying for the certificate with address.	Name of the persons or Co. who have produced the film with address	Nature of certificate granted and date of certificate issued or date on which it was refused.	Remarks
1	2	3	4	5	6	7

#### CALCUTTA

C-9335	The Great Indian Rhinoceros (English) (Colour) (16 mm ) (USA)	555 96(2)	Chief Conservator of Forest, Govt of Assam, P. B. No 79, Gauhati-781001.	M/s Time Life Films, New York, U.S.A	U 84790 20-11-78	
C-9348	We Are In Berlin (German with English sub-title) (Colour) (Documentary) 16 mm GDR	365 76(1)	Cine Central, Calcutta 2, Chowinghee Road Calcutta-13.	DEFA, G.D.R	U 84791 20-11-78	
C-9380	Brave Heart (Czech with English sub-title) (Col.) (Documentary) 35 mm Czechoslovakia	670 00(2)	Embassy of CSSR in India, New Delhi.	Filmové Laboratoře, Československo.	U 84792 20-11-78	
C-9382	10 Centuries of Czech And Slovak Art At Perish Exhibition (Czech with English sub-title) (Colour) (Documentary) 35 mm , Czechoslovakia	435 00(1)	Do.	Do.	U 84793 20-11-78	
C-9379	Czechoslovakia Yesterday & Today (Czech with English sub-title) (35 mm )Colour) (Documentary) (Czechoslovakia)	615 00(2)	Do.	Do	U 84794 20-11-78	
C-9377	Two Kings (Czech with English Sub-title) (Colour) (Documentary) (35 mm ) (Czechoslovakia).	498 00(1)	Do.	Do	U 84795 20-11-78	

1	2	3	4	5	6	7
C-9339	Parichaya (Bengali) 35 mm., India.	3458·00(13)	M/s. T. S. Films, 60/2, Lenin Sarani, Calcutta-13.	Smt. Parbati Ganguli, 5, Lindsey Street, Calcutta-16.	U 84796 21-11-78	
C-9378	200 Miles Through Middle Slovakia (Czech with English sub-title) (Col.) (Documentary) (35 mm.) Czechoslovakia.	655·00(2)	Embassy of CSSR in India, New Delhi.	Filmové Laboratoře, Československo,	U 84797 21-11-78	
C-9383	Czechoslovak Sparta-kiaade 75 (Czech with English sub-title) (Colour) (35 mm.) Czechoslovakia.	2070·00(4)	Do.	Do.	U 84798 21-11-78	
C-9376	Lovers In The Year One (Czech with English sub-title) (35 mm.) (Colour) Czechoslovakia.	2531·00(5)	Do.	Do.	U 84799 21-11-78	
C-9370	Janaganer Joy (Bengali) (Documentary) (16 mm.) India.	387·09(1)	M/s. Aurora Film Corp. (P) Ltd., 125-Dharmatala St., Calcutta-13.	Shri Robin Sen Gupta, 18, Central Road Agartala.	U 84800 21-11-78	
C-9375	Episodé VI The Scientific Age (English) (Colour) (16 mm.) U.S.A.	121·92(1)	Principal, Assembly of God Church School, 18/1, Rood Street, Calcutta-16.	Dr. Francis Schaffer, U.S.A.	U 88301 22-11-78	
C-9374	Episode VII The Age of Non-Reason (English) (Colour) (16 mm) U.S.A.	121·92(1)	Do.	Do.	U 88302 22-11-78	
C-9373	Episode VIII The Age of Fragmentation (English) (Colour) 16 mm., U.S.A.	121·92(1)	Do.	Do.	U 88303 22-11-78	
C-9371	Episode IX The Age of Personal Peace and Affluence (English) (Colour) (16 mm.) (U.S.A.)	121·92(1)	Do.	Do.	U 88304 22-11-78	
C-9372	Episode X Final Choices (English) (Colour) (16 mm.) (U.S.A.)	121·92(1)	Do.	Do.	U 88305 22-11-78	
C-9386	A Cup of Tea (Arabic) (Colour) (Advertisement) 35 mm India.	14·60(1)	Grafilms, 4/C, Valmeek Street, Calcutta-26.	Grafilms, 4/C, Valmeek Street, Calcutta-26.	U 88306 24-11-78	
C-9387	Trailer of 'Bono Basar' (Bengali) (35 mm.) India.	82·30(1)	Bandhab Chitram, 1/22, Rupchand Mukherjee Lane, Calcutta-25.	Bakshi Pictures, 112, College Street, Calcutta-12.	U 88307 24-11-78	
C-9384	Trailer of 'Sandhi' (Bengali) (35 mm.) India.	91·44(1)	M/s. Chhaya Chitra, 20, Chandni Chowk, Street, Calcutta-72.	M/s. Chhaya Chitra, 20, Chandni Chowk, Street, Calcutta-72.	U 88308 25-11-78	

1	2	3	4	5	6	7
C-9369	Bono Basar (Bengali) (35 mm.) (India).	3339·69(13)	M/s, Bandhab Chitram 1/22, Rupchand Mu- kherjee Lane, Cal- cutta-25.	Shri Bakshi C/o Adhir 112, College Street, Calcutta-12.	U 88309	
C-9381	Victory To The People (Czech with English sub-title) (Colour) (35 mm.) (Czechos- lovakia).	4140·00(7)	Embassy of CSSR in India, New Delhi.	Filmové, Laboratories, Czechoslovakia.	U 88310 25-11-78	

*Particulars of Films certified during the week ending 25-11-1978.*

Registration No.	Name of the film and its language.	Length & Reel	Name of the applicant	Name of the Producer	Cert. No. & Date	Remarks
1	2	3	4	5	6	7

*MADRAS*

M-11653	Film Awards '77 (Tamil) (Unclassified short).	56·69(1)	Jaishree Pictures, Madras.	Jaishree Pictures, Madras.	U 80567 20-11-78	
M-11618	Ramudu (Telugu) (Colour) (35 mm.)	3948·07(15)	Bharathi Art Creations Madras.	Shri Tamra Raghu- natha Reddy, Madras	U 80568 21-11-78	With cuts.

Length applied : 4028·87 m.

<i>Cuts</i>	<i>Metres</i>
1. Reel 2 : Delete the shots in which Subbulu deliberately and indecently expose the top of her breasts. (One shot replaced by shot of Subbulu without exposure of breasts—1·55 mts.) . . . . .	2·00
2. Reel 2 : Delete the following words : (a) 'Madugu', (b) 'Taravani kunda'; (c) 'Dhatestanu'. (Replaced word 'Ramachilaka' for 'Taranavikunda'). Deleted . . . . .	4·16
3. Reel 5 : Reduce the scene of Ramesh molesting Gowri to a suggestion (Retained only the first shot and the last shot where Ramesh and Rangudu enter the room). Deleted . . . . .	18·61
4. Reel 7 : Delete the shots of Subbulu exposing the top of her breasts indecently. Deleted . . . . .	1·10
5. Reel 7 : Delete the shots showing the sketch of a man and a woman one above the other and the caption 'Kamakalu palu' on the wall. Deleted . . . . .	5·55
6. Reel 9 : Delete the shots of Subbulu exposing the top of her breasts indecently. Deleted . . . . .	0·85
7. Reel 9 : Delete the dialogue between Kaki and Subbulu regarding sleeping together (Sound only) Deleted . . . . . (Replaced dialogue approved)	—
8. Reel 10 : Reduce the scene of Ramesh molesting Rama to a suggestion (Retained 10·06 m. approved). Deleted . . . . .	5·73
9. Reel 11 : Delete the lyric and the visuals of the song and dance number beginning with words 'Mayullo Oke Cheruvundi' (Lyrics replaced approved. Replaced shots of audience 29·63 mts.) Deleted . . . . .	44·26
10. Reel 12 : Reduce the violent impart of the fight between Ramesh and Rangudu by deleting all mid-close and close shots of the hits punches. (Retained 40·84 mts. approved). Deleted . . . . .	8·66
11. Reel 15 : Reduce the scene of molestation of Jothi by Ramesh to a suggestion (Only by shot where she is taken into the room and the shot where Rangudu enter the room to rescue her may be retained). (The two shots retained are approved). Deleted . . . . .	10·28

1	2	3	4	5	6	7
---	---	---	---	---	---	---

12. Reel 15 : *Reduce the violent impact of the fighting scene (Retained 45.72 mts. approved).*

Total	10.67
	<u>111.87</u>

Total replacements : 31.07 mts.  
Actual length of the film will be 3948.07 mts. in 15 Reels.

M-11646	'Aaravam' (Malaya-lam) (Colour) (35 mm.)	3317.14(14)	Creative Unit Madras	Creative Unit Madras	U 80569	With cuts.
						23-11-78

Length applied : 3335.05 mts.

Cuts	Metres
1. Reel 5 : <i>Delete the shots of Sundari sitting with her thighs open on the cot. Deleted (Replaced close shot of Kaveri—15.4 m.)</i>	5.81
2. Reels -	
8. 11 & 12 : <i>Delete the shot of Sundari running in pantie and 'bra'. Deleted (Replaced 6.71 m.—shot of violinist for 13.17 mts. and 8.53 m—shot of violinist 8.53 m. Cut No. Replacement for item (i) 7.18 m.)</i>	7.18
	13.17
	8.53
Total	34.69

Total replacement approved.—16.78 Mts.  
Actual length of the film will be 3317.14 Mts. in 14 Reels.

M-11679 to M-11683	'Mothers' Dream' (English Tamil Telugu Kannada Hindi & Bengali) Advt. Colour. 35 mm.	27.43(1)	Ad-Aids Madras.	Shri Gopalakrishnan Madras.	U 80570	
						23-11-78

M-11482	'Karate Kamala' (Tamil) (B. & W.) (35 mm.)	3818.81(15)	Alankar Arts Madras.	Alankar Arts Madras.	U 80571	With cuts.
						23-11-78

Length applied : 3865.11 mts.

Metres	
1. Reel 3 : (a) <i>Delete close-up of bust and bust cleavage of Nandini throughout the song in and out of water.</i>	
(b) <i>Delete girl resting on Nandini in the water. Deleted</i>	26.15
(c) <i>Delete Nandini's movement in the water against the rock.</i>	
(d) <i>Delete camera focussing on a row of girls jerking their buttocks; one girl shaking her buttocks against the sound of a drum. (Replaced nature shots for items (a) to (d) : 26.15 mts )</i>	
2. Reel 5 : In the comedy scene <i>delete the shot of a girl with outstretched legs seen from under the cot and the subsequent reaction shots of the comedian.</i>	8.97
3. Reel 7 : (a) <i>Delete the entire rape scene including the bathing scene retaining only a suggestion of the three men entering and the reaction of the child crying and last shots of the girl lying dead. (Retained a suggestion of the three men entering and the reaction of the child crying and the last shot of the girl lying dead).</i>	
(b) <i>Reduce the first and second rapes by Nagu to a bare suggestion (Retained door opening and touching the woman) Deleted</i>	26.32
Total	11.01
	<u>72.45</u>

Total replacements approved : 26.15 m.  
Actual length of the film 3818.81 m. in 15 Reels.

M-11676	Rajaji (English) (Documentary—35 mm.)	608.00(2)	Krishnaswamy Associates (P) Ltd. Madras.	Krishnaswamy Associates (P) Ltd. Madras.	U 80572	
						23-11-78

1	2	3	4	5	6	7
M-11632	Snehikkan Samaya-milla (Malayalam) B. & W.—35 mm.	3635·96(14)	Sri Kasturi Combines Trivandrum.	Shri S. Srikant.	U 80573 With cuts. 23-11-78	

Length applied : 3639·49 mts.

Cuts	Metres
1. Reel 3 : <i>Delete</i> the shot of Mohan kissing and hugging the lady clerk in the office while sitting on his chair. Deleted . . . . .	2·07
2. Reel 10 : <i>Delete</i> the shot showing Jayanthi's bare back hooking her bra while Manoharan looking at and laughing. Deleted . . . . .	1·46
Total . . . . .	3·53

Actual length of the film will be 3635·96 m. in 14 Reels.

M-11620	Angel Form (English) Advertisement (35 mm.)	39·62(1)	Sadan Muvathupuzha Kerala.	Varnasala Sadan Muvathupuzha Kerala.	U 80574 25-11-78	—
M-11642	Universal Flame (English) (Colour) (Documentary.)	329·18(1)	Oceanic Film Distributors Madras.	Irwing & Elda Hartley U.S.A.	U 80574 25-11-78	—
M-11643	Im Nest Der Gelben Viper (German) (Son on Spy) (Colour) (35 mm.).	1891·00(9)	Oceanic Film Distributors Madras.	Jean Zeigt W. Vertech Germany	U 80576 25-11-78	—
M-11611	Athanikanta Ghanudu (Telugu) (Colour) (Cinemascope) (35 mm.).	4243·43(16)	Maruthi Productions Madras.	Shri Adusumilli Lakshmi Kumar	U 80577 25-11-78	With cuts.

Length applied : 4236·08 m.

Cuts	Metres
1. Reel 1 : <i>Delete</i> Gopl kicking the fighter repeatedly under the chin with booted leg in the first fight. . . . .	2·13
2. Reel 5 : In the dance <i>delete</i> —	
(a) Opening shot showing dancer swaying her front (opening no posterior shot). . . . .	0·45
(b) Dancer perched on the back of villain's henchmen. Deleted . . . . .	3·57
(c) Close up of bust cleavage and bust jerks of dancer (Replaced with villain's face—1·02 m.). . . . .	1·02
(d) In the fight <i>delete</i> Gopi hitting the fat man in white dress on the face with chain in fists. Deleted . . . . .	1·10
(e) <i>Delete</i> the dialogue referring to 'Benz bandi repair vachindi' with reference to a woman. Deleted Sound (Replaced with approved word 'Vanchindi' deleted 'repairs').	—
3. Reel 7 : <i>Delete</i> Lalitha riding her hand from Gopi's ankle to his thighs. Deleted . . . . .	2·66
4. Reel 8 : <i>Delete</i> Gopi hitting the posterior of Lalitha in the song sequence. Deleted . . . . .	2·74
Total . . . . .	13·67

Approved replacements in the film : 1·02 m.

Actual length of the film will be 4243·43 metres in 16 reels.

1	2	3	4	5	6	7
M-11633	Oru Veedu Oru Ulagam (Tamil) B & W 35 mm	3546 03(14)	Movie International Madras	S/Shri S Raghurath Dwari and B Dass Madras	U 80578 25-11-78	
M-11588	'Madalasa' (Revised) (Malayalam) (Colour)	3696 30(14)	R W Combines Madras	S/Shri K K Ramachandran & J Williams	A 3606 With cuts 23-11-78	

Length applied 3827 37 m.

Cuts	Metres
1 Reel 1 During the song <i>delete</i> the top-angle shot of Janu with exposed breasts Deleted	4 29
2 Reel 2 <i>Reduce</i> the impact of the fighting sequence by <i>reducing</i> the length of the sequence and by <i>deleting</i> close-shots of fighting hard hitting punches (Retained 39 32 m) From the song and dance sequence as imagined by Vasu <i>delete</i> the following visuals	27 52
3. Reel 5 (i) The camera zooming backward and forward as he girl shakes her breasts	2 85
(ii) Vasu moving his face over the body of the girl as he moves her body up and down indecorously when her thighs are exposed	7 39
(iii) Movement of the girl on the floor.	5 83
(iv) The shot of the dancer moving her breasts indecorously with Vasu behind her	6 40
4 Reel 5 . <i>Delete</i> the brutal punches and hits in the fight in the arrack shop (Retained 25 30 m) Deleted	11 80
5 Reel 8 From the song and fight sequences of Mercy and others <i>delete</i> close shots where her breasts and thighs are indecently exposed Deleted	17 79
6 Reel 10 . <i>Delete</i> the following shots from the picturisation of the song (dream sequence) (i) The shot of the dancer in green dress bending backward (ii) The shot of Chandru burying his face on the bosom of Janu (Replaced panning shot of dream set 2 44 and 2 09)	2 44 2 09
7 Reel 13 . <i>Reduce</i> to a mere suggestion the scene of love making between Janu and Chandru in the car-shed outside the car (Retained 2 74 mts) Deleted	7 88
8 Reel 13 . <i>Delete</i> entirely the scenes in which Janu and Chandru open the car and make love inside the car Deleted	22 97
9 Reel 13 . <i>Delete</i> the love making scene between Janu and Chandru under the shower (No objection to retention of scene showing Janu entering the bathroom) Deleted	15 33
10 Reel 14 . <i>Reduce</i> to a mere suggestion the shot of Chandru crushing the head of Janu with a stone Delete the subsequent portion of the scene where Janu is seen with blood splattered face	1 02
Total	135 60

Total replacements approved : 4 53 m  
Actual length of the film will be : 3696 30 m in 14 Reels.

In the Revised Version, the following modifications from the original version have been made :

1. Reel 1 : Removed the low-angle shot where the breasts of the dancer are prominent.
2. Reel 4 . *Deleted* Mercy's Mother's words 'Kanikunnathellam Kannku'.
3. Reel 5 : *Removed* the shot of indecorous bust movement of the girl in blue dress
- 4 Reel 5 . *Deleted* close-up shots of blood splattered face in the fight.

1	2	3	4	5	6	7
5	Reel 6	<i>Removed</i> the lorry cleaner's dialogue saying his radiator is hot				
6	Reel 6	<i>Deleted</i> the sweeping shot where Janu crosses the top of her breasts to Chandru				
7	Reel 6	<i>Deleted</i> the closer shots of the bare back, wet clothes and the hips, the heroine rubbing herself etc. in the bathing scene				
8	Reel 9	<i>Removed</i> the close shot of the thighs of the heroine				
9	Reel 9	<i>Reduced</i> the low-angle shots of the heroine on the window-sill exposing her thighs				
10	Reel 11	<i>Removed</i> the words 'Nayinde Magal'				
11	Reel 13	<i>Reduced</i> the love-making scene in the car-shed, and the love making scene under the shower				

*Alterations Under Rule 34* —

M-10710/34/1019

Endorsement under Rule 34 on Certificate No 79520-U dated 10th August 1977 issued to the film 'A V M Cattle and Poultry Feed' (Tamil and Malayalam) (Colour) 35 mm

Certified length 158.50 metres

Voluntary deletions of 39.63 mts to make the length of the film 118.87 mts in Reel 1 is approved

This certificate is also valid for exhibition of the film in Kannada 118.87 mts in one Reel